

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

12 13 10

23 3

mf

29 30 3

p *mf* *p*

35 35 43 4

p

48 48 2

mp *p* *p*

54 9

mp *p*

2. Deliberative discourse

68 68 Andante ♩ = 84 73 86 4

5 13

90 **90**

p *mp* *p*

96 **98**

mp *mf*

102 **102**

f

109 **109**

f

116 **116**

f *mf* *f*

124 **124** **128** **133**

140 **140** **146** **150**

pp

152 **152**

pp *pp*

poco accel.. Piu molto mosso ♩=88

157 **157** **164**

p *mf* *p*

173

mf *p* *mf* *p* *mf*

175 *mf* *tr*

180 *p* *3* *6* *2*

187 *p* *mf* *p*

188 *mf* *p* *mf* *p* *mf*

3. The meta-aesthetics of the parallel fourth people

190 *mf* *f* *3*

197 *mp* *p* *mp*

201 *2*

204 207 2

mp *mf* *f*

211 214 2

f

218

224 224 3 4

p *mf* *p* *mf* *p*

231 231 234 3 5 5 5

mf *f* *mf* *f* *mf* *f*

236 237 5 5 5 5

mf *f* *p* *mp* *p*

244 5 5 5 2

mf *f* *mf* *f* *mf* *mf* *f*

249 249 3 3 3 3

p *mf* *p* *mf* *p*

252 5 5 5 5 5

p *p* *p*

259 259 10 269 2 2 poco accel..

273 273 Andante Moderato ♩ = 96 4 2

281 f

285 285 6

293 293 4 3 6

305 305 6

315 315 4 3 3 f mf

321 f